

2

NOCTURNES

POUR

le Piano

DÉDIÉS

à Miss Fitz Gerald,

PAR

Léopoldine Blahetka.

Op: 46.

A.V.

Pr: 7⁵⁰

PARIS, chez BERNARD LATTE, Éditeur, Boulevard des Italiens, 2.

NOCTURNE.

Nº 1.

L. BLAHEKA.

Oeuvre 46.

Moderato. (Métr.: ♩ = 72)

PIANO.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a metronome marking of ♩ = 72. The first system includes the instruction 'legato.' and 'p dolce'. The second system features 'cresc.' and 'loco.' markings. The third system has '8^{va}' markings and 'crescendo.'. The fourth system includes 'cantabile.' and 'loco.'. The fifth system has 'cresc.'. The sixth system begins with 'fort.' and 'dimin.', followed by a trill ('tr') and a final chord. Pedal markings ('Ped') are present throughout the piece, often accompanied by asterisks (*). Dynamics range from piano (p) to fortissimo (fort.).

tr. *p* Ped. * *p* Ped. * *f* Ped. * *p* Ped. *

tr. *p* Ped. * *f* Ped. * *p* rallent. *dimin.*

p Ped. * *f* Ped. * *p* decresc. *

p Ped. *cres.* * *p* Ped. *decresc.* * *f* Ped. *cresc.* * *f* Ped. *ritenuto.* *

8^{va}

ff Ped. *

marcato. Ped. * Ped. *

Ped

Ped

Ped

Ped

Ped

decrease: * rallent. * Ped

legato tranquillo.

ritenuto.

8va

cresc: acceller:

4 8^{va} loc. Allegro. *ff con fuoco.* *molto ritenuto e decres.*



This system features a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 2/4. It includes dynamic markings like *sf* (sforzando) and *ff* (fortissimo). A dashed line above the staff is labeled "8^{va}" (ottava). Performance directions include "Allegro.", "ff con fuoco.", and "molto ritenuto e decres.". The system ends with a double bar line and the number "6".

Più lento. cantabile. Ped. *cres.* *



This system continues in the same key and time signature. The tempo is marked "Più lento." and the character "cantabile.". It features "Ped." (pedal) markings and a "cres." (crescendo) marking. There are asterisks (*) above the staff. A dashed line labeled "8^{va}" is present. The system ends with a double bar line and the number "8".

8^{va} forte. Ped. *deces.* *ritenuto.* * *diminuendo.*



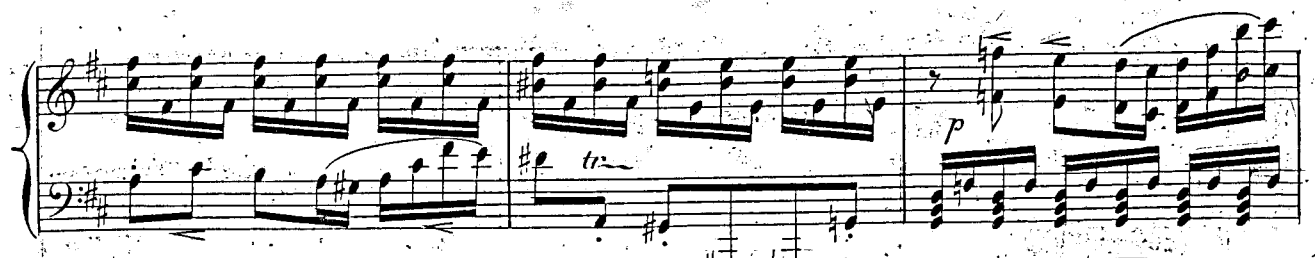
This system includes a "loco" marking. It features "Ped." markings and dynamic markings like *deces.* (decrescendo), *ritenuto.* (ritardando), and *diminuendo.* There are asterisks (*) above the staff. A dashed line labeled "8^{va}" is present. The system ends with a double bar line and the number "8".

Un poco animato. *rallent.* *p* marcato il Basso. *tr.*



This system is marked "Un poco animato.". It features "rallent." (ritardando), "p" (piano), and "tr." (trill) markings. The instruction "marcato il Basso." is written below the bass staff. The system ends with a double bar line and the number "4".

p *tr.*



This system continues with "p" (piano) and "tr." (trill) markings. It ends with a double bar line and the number "8".

accel. molto. cresc. ritenuto.



This system includes "accel." (accelerando), "molto.", "cresc." (crescendo), and "ritenuto." markings. It ends with a double bar line and the number "8".

8^{va} 5

ff
Ped
vibrato...
* Ped *
* Ped *

8^{va}

pp
Ped
ritenuto e dimin:
* Ped *
loco tr.
Ped
* Ped *

tr.
Ped *
Ped *
Ped *
Ped *

tr.
Ped
6 8^{va}
leggero.
* Ped *
tr.
7 8^{va}
loco.
* Ped *

tr.
Ped
3
cresc:
*
tr. risoluto.
f
ff
5

8^{va} loco.
Ped *p*
*
8^{va} loco.
Ped
*

ben tenuto il canto.

8^{va} loco. * Ped

due Ped piano. legato

8^{va} loco. * Ped

Ped

cresc: 8^{va} loco. * Ped

Ped

fort. Ped * Ped dolce. * Ped *

dimin: rallent

Ped * Ped * rallent. ppp. veloce.

due Ped

8^{va} loco. tr. loco. 8^{va} loco. p pp Ped *

NOCTURNE.
N° 2.

L. BLAHEKA.
Oeuvre 46.

Con moto. (Metr: ♩ = 108)

PIANO: Ped

p

Ped

Ped

Ped

Ped

Ped molto crescendo e accelerando.

8^{va} loco.

f Ped rallent.

Andantino. (Métr: ♩ = 120)

The musical score consists of six systems of staves. The first system includes a treble and bass clef with a piano (p) dynamic and a 'Ped' marking. The second system continues with 'p cantabile' and 'cresc.' markings. The third system features 'f' and 'ritenuto' markings. The fourth system includes '8va' (octave) markings and 'acceler.' and 'dimin.' instructions. The fifth system is marked 'loco' and 'a tempo.'. The sixth system concludes with 'cresc.', 'f', and 'p' markings.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes. The lower staff is in bass clef and features a melodic line with some rests.

The second system continues the piece. It includes dynamic markings such as *rf* (ritardando forte), *Ped* (pedal), *p* (piano), *leggiere.* (leggiero), and *cresc:* (crescendo). There are also asterisks marking specific measures.

The third system shows a change in dynamics with *f* (forte) and *Ped* markings. It also includes *decrec:* (decrescendo) markings and asterisks.

The fourth system features a variety of dynamics, including *p* (piano), *f* (forte), and *p* (piano) again, with complex rhythmic patterns in both staves.

The fifth system is more technically demanding, featuring an *8va* (octave) marking. It includes dynamic markings such as *acceler:* (accelerando), *sf* (sforzando), *decrec:* (decrescendo), *f* (forte), *p* (piano), and *dimin:* (diminuendo).

The sixth system begins with the instruction *tranquillo.* (trancillo). It includes a *f* (forte) dynamic marking and concludes the piece with a final chord.

p molto legato. cresc:

f decrec: marcato il canto.

molto crescendo. ritenuto. *ff* con fuoco. Ped

Ped Ped *

8^{va} loco. *sf* Ped furioso. Ped *

un pochettino ritenuto il tempo. Ped tranquillo. *pp* molto legato. Ped *

The page contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings ('Ped') and asterisks (*) are used to indicate specific performance techniques. The music features a variety of textures, including arpeggiated patterns and melodic lines. Performance instructions include 'cresc.', 'decrec.', 'ritenuto', 'decrecendo diminuendo molto ritardando.', '8va', and 'loco.'

The musical score consists of six systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Performance markings include *p*, *à tempo.*, *Ped*, *8^{va}*, *acceler.*, *f*, *Ped*, *ritenuto.*, and *p diminu.*. A dashed line indicates an octave transposition for the first few notes of the treble staff. The subsequent five systems are similar in structure, with the treble staff often containing rests or simplified notation and the bass staff providing the primary rhythmic texture. Each system concludes with an asterisk (*). The key signature changes from one sharp (F#) to one flat (Bb) in the fifth system.

8^{va} loco.

Ped. molto crescendo e accelerando.

8^{va} loco.

8^{va}

f Ped. *tr.* *rallent.* *

pp Ped. *leggeramente.* *veloce.* Ped *

f *f* il basso cantato.

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va}

Ped *

Ped *

Ped *

Ped *

f

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va} loco.

8^{va} loco.

6

7

6

7

6

7

* Ped *

* Ped *p*

sempre piano.

8^{va} loco.

8^{va} loco.

* Ped *p* Fine.